

MICHAEL C. ANTHONY

KEYNOTE CONTRACT RIDER

This rider is an essential part of the agreement. Everything on this rider is necessary for a successful presentation. Please read this rider very carefully and forward a copy to the necessary parties such as sound technicians, advertising committee, media etc. Failure to fulfill the rider requirements may jeopardize the speaker's ability to perform the entire presentation or segments thereof. If you have any questions regarding this rider please call Quantum Talent. (843-839-1668)

1. ADVERTISING

Various information can also be found on his website at www.michaelcanthony.com

2. SOUND REQUIREMENTS

A modern professional quality sound system, a high quality lapel mic as well as a handheld wireless mic are required. (mic stand for wireless hand held is required as well) PLEASE HAVE AUDIENCE NO MORE THAN 10 FEET FROM STAGE. Those set ups that have the first row of audience 20 feet from the stage are not appropriate for this type of presentation. Please make note the lapel mic is very important since Michael will need both hands free for the show.

Please note: sound systems with permanent speakers installed in the ceiling (common in most hotel ballrooms) are very weak and cannot adequately carry the performance.

3. EQUIPMENT AND SUPPLIES

2 standard paper back novels. This will be used in an effect during the program. We prefer these books be provided so that the audience doesn't think the books are "trick books"

One table (5-6 feet long with a tablecloth) on stage

3 pieces of white foam core. 20" x 30" and 1/4" thick

1 Exacto knife to cut foam with

(please have the foam core and exacto knife waiting for Michael in his room or the front desk of the hotel so he can prepare them prior to the performance. Unfortunately due to security Michael can no longer travel with this equipment. If you have any questions or need anything else please let me know.)

4. LIGHTING

General house lighting is adequate for the performance.

5. VIDEO AND AUDIO REPRODUCTION

Michael's performance can only be recorded with permission from Michael or Quantum Talent. If the show is recorded Michael requests a copy of the recording.